

W4/Hmm/cm/5a/120/366

CATALOGUE

OF

Porcelain, Glass, Furniture,

Prints, Miniatures,

AND OTHER WORKS OF ART,

INCLUDING SPECIMENS OF

WORCESTER, ROCKINGHAM, WEDGWOOD AND OTHER CHINA,

ORIENTAL CARVED-OAK FIGURES OF
THE SIXTEENTH CENTURY,

NEEDLEWORK, MAJOLICA, MARBLES, BIJOUTERIE, ETC.,

ALSO AN AMBOYNA CABINET,

FORMERLY THE PROPERTY OF ADMIRAL LORD RODNEY,

AND OTHER WORKS OF ART FROM VARIOUS SOURCES,

INCLUDING

ENGLISH POTTERY, NANKIN BLUE AND WHITE CHINA ;

ORIENTAL COLOURED PORCELAIN,

The Property of **Mrs. HAMILTON**, *Combe Lodge, Great Malvern ;*

SHERATON SATIN-WOOD FURNITURE,

GOthic AND OTHER CARVED OAK FURNITURE ;

ALSO AN EARLY XVIIth CENTURY EMBROIDERED BED SPREAD,

The Property of **Lt. J. DOBRÉE BELL**, *of Robin Hood's Bay, Yorkshire ;*

BRACKET CLOCKS, AND FRAMED ORIENTAL MINIATURES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 AND 35, NEW BOND STREET, W. (1)

On MONDAY, the 17th of DECEMBER, 1917, and Two following Days,
AT ONE O'CLOCK PRECISELY.

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CATALOGUES MAY BE HAD.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35, New Bond Street, London, W. (1).

Telegraphic Address : " Abinitio, Wesdo, London." Telephone : 4689 Mayfair.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF
CHINA, GLASS & FURNITURE,
TOGETHER WITH SOME
PRINTS, MINIATURES,
AND OTHER WORKS OF ART.

FIRST DAY'S SALE.

LOT

- 1 Pair of Capo di Monte Classical Figures, 3 ft. 6 in. high
- 2 A pair of small De la Courtille Vases, gilt handles, painted with classical female figures and orange borders, 13 in. high
- 3 Set of three Rockingham Vases, painted with birds, flowers, and landscapes in panels on sage-green ground; *the pair 10 in. high, centre vase 12½ in. high*
- 4 Spode two-handled Ewer and Stand, painted with flowers on buff ground, 8 in. high; Wedgwood brown basalt Sucrier and Cover, with Flaxman subjects in relief and silvered borders
- 5 Chamberlain's Worcester double-handled Chocolate Cup, Cover and Stand, the handles terminating in female heads, richly painted in sprays of flowers on dark blue and gold scale-ground, 5 in. high
- 6 Pair of Worcester Vases and Pedestals, painted with views of Brough Castle, Westmoreland, and Hythe, Kent, on ruby ground, 12 in. high; *marked Grainger, Lee & Co., Worcester*
- 7 Old Wedgwood Vase, classical subjects in blue and white, 14½ in. high
- 8 Small Water-Colour Drawing of Lady Fahey, by Sir T. Lawrence, *in gilt frame*
- 9 Coloured Engraving of the Great Fight between Broome and Hannan, for £1000, January 26th, 1814, *size 32 in. × 26 in*

- 10 Set of four Japanese Prints, in colours, of ladies and gentlemen, size 30 in. \times 13 in.; upright
- 11 Coloured Engraving of His Majesty reviewing the Armed Associations on the 4th June, 1797, in Hyde Park, engraved by J. Collyer, after E. Dayes, size 29 in. \times 20 in.
- 12 English Empire Rosewood Console Table, carved with eagles' heads and claw feet, white marble top, length 37 in., width 18 in., height 36 in.
- 13 A Book "Tyndale," by Frith & Barnes, in black letter
- 14 A Lock of John Hampden's Hair, taken when his body was exhumed in the presence of Lord Nugent in 1828
- 15 Pair of Empire Ormolu Ewers, modelled with caryatides, satyrs' heads, crustaceans, 11 in. high
- 16 Four Japanese embroidered panels of Needlework, in gold thread and coloured silks, size 7 ft. \times 4 ft. 3 in.; upright
- 17 Oriental Bowl, painted with the Arms of Gravesend, and the inscription "George Carrier, at the Castle, Gravesend," 8 in. diameter
- 18 Pair of Louis XV. chased Ormolu Vase Mounts
- 19 Rockingham Dessert Service, painted broad green and gilt borders, *Griffin mark*, comprising: eight Dishes, twenty-two Plates
- 20 Eighteenth Century Overdoor, carved with subject of cupids and Masonic emblems, and with initials C. T. and date 1783. height 18 in., width 30 in.
- 21 Eighteenth Century Marble Figure of a Faun chained to a tree-stump, signed *P. F. (Pigalle, fecit)*; in. high
- 22 Panel of Brussels Tapestry, three figures in landscape, 51 in. \times 45 in.
- 23 Thirteen Malay Peninsula Weapons, mounted as a trophy on oak shield, size 5 ft. \times 3 ft. 6 in.
- 24 Carved Marble Bust of George IV., by Sir Francis Chantrey, signed; on pedestal
- 25 An Amboyna Ship's Cabinet on stand, fitted as a secretaire, with pigeon-holes and drawers (formerly the property of Admiral Lord Rodney); with letter of authenticity
- 26 Pair of Nankin gourd-shaped Bottles, painted with flowers and lambrican panels round the borders, 6 in. high
- 27 Oil Painting, portrait of the Rt. Hon. Edmund Burke, in red coat, white cravat, and powdered wig, in oval frame, size 30 in. \times 35 in.

- 28 Pastel Portrait of a Lady in blue dress, wearing jewel, French eighteenth century, in gilt frame
- 29 Pair of Hochst Figures of Boy and Girl in green coats
- 30 White Hochst Figure of Cupid with a Lion
- 31 Pair of Hochst double Salt Cellars, formed as a boy and girl, each seated, with two baskets
- 32 Carved Oak Seventeenth Century Overmantel
- 33 American Hunting Horn, engraved with map and towns of U.S.A., *length* $13\frac{1}{2}$ in.; *date about* 1760
- 34 Oak three-panel Overmantel, carved Figures, Masks, etc. English early Seventeenth Century, *size* 71 in. \times 37 in.
- 35 French Seventeenth Century Carved Window or Garden Settle
- 36 Carved Oak Chest, *size* $58\frac{1}{2} \times 29 \times 22\frac{1}{2}$ in.
- 1150 5. 37 Preserved Native Head of a Chieftain, from Ecuador
- 38 Small Mirror Appliqué, in gilt wood frame, carved ribbons, etc.
- 39 Twelve Pieces of Carved Oak, from Worcester Cathedral
- 40 Pair of Carved Walnut Wood Vases, Seventeenth Century
- 41 English Seventeenth Century Carved Oak Arm Chair
- 42 A ditto, smaller
- 43 English Seventeenth Century Lead Garden Figure of Cupid, 24 in. high
- 44 Pair of English Lead Garden Figures of Boy and Girl, 29 in. high
- 45 Italian Arm Chair in Walnut, carved back, X frame
- 46 Glass Vase, with Chinese transfer subjects in paper fixed upon inside
- 47 Pair of Louis XVI Oval Gilt Carved Wood Medallions of Flowers in Egg and Tongue Frames
- 48 Niderviller Tea Service, painted flowers, *marked CC under a Crown*, comprising: Teapot and cover, coffee-pot and cover, cream jug, sucrier, ten teacups, ten saucers—26 pieces
- 49 Pair of Carved Gilt Rococo Mirrors
- 50 Small Spode Cup and Saucer, painted flowers on blue and gold scale pattern ground, gilt twisted serpent handle
- 51 Pair of First Empire Paris Vases, gold ground etched with panels of cupids, etc., and painted in colours, with figures in gardens, bisque and gilt sphinx handles, black marble plinths

- 52 An Oak Arm Chair with rectangular panelled back, carved, and dated 1597
- 53 A Book of Japanese Prints, with figure subjects and landscapes in colours
- 54 Derby Figure of Paul Pry, $5\frac{1}{2}$ in. high
- 55 Derby Figure of Madame Vestris—"Buy a Broom"
- 56 Derby Figure of Madame Vestris, with arms extended
- 57 Georgian Mirror, in gilt frame, with a frieze of figures at the top emblematic of Autumn; height 43 in., width 24 in.
- 58 Ditto, with trellis-work at the top; height 39 in., width 25 in.
- 59 Twelve Old English Wood Trenchers, *seventeenth century*
- 60 Pair of Dutch Writing Chairs of Walnut Wood, carved with shells and foliage, and partly gilt, with cane seats and ball and claw feet
- 61 Pair of Chelsea Figures of Shepherd and Shepherdess, with bagpipes and guitar, seated in arbour of flowers, 8 in. high
- 62 Pastel Portrait of a Lady with Cat—*French School*
- 63 Pair of Wedgwood Cups, Covers and Saucers, with festoons in white on blue ground
- 64 Nankin Blue and White Ginger Jar, prunus decoration, with carved ebony cover
- 65 Charles II Carved Walnut Arm Chair
- 66 Dutch Opal Glass Bowl, enamelled in figures, *inscription and date 1667*
- 67 Upright gilt Mirror, the corners carved with gilt curtains
- 68 Two panels of German Stained Glass
- 69 Two Engravings in colours, sporting subjects
- 70 Bronze Group of a clapping Faun
- 71 Miscellaneous pieces of carved Rock Crystal for a chandelier, 535 pieces
- 72 Flight Barr and Barr Worcester Plate, decorated with Royal Orders, in seven panels on dark blue ground, gilt gadroon edges
- 73 Pair of blue and white pear-shaped Persian Bottles, painted with figures and conventional design
- 74 Old English Circular Miniature of three children in blue coats, playing with a dog, in ormolu frame

- 75 Oval pastel Portrait of a Gentleman in powdered wig, buff coloured coat, orange-coloured waistcoat, white cravat
- 76 Carved Chippendale mahogany Card Table, with three tops and two drawers
- 77 Florentine brass-mounted Mirror, cupids, etc.
- 78 Chinese Carved Jade Stick Handle of ram's head, with ruby eyes
- 79 Chest of Drawers, inlaid oval panels of marqueterie, *temp. William and Mary*
- 80 Mahogany Arm Chair, shaped arms and legs, over-stuffed shaped back, covered fabric in red and white flowers on pale blue
- 81 Small French Table, Louis XVI. style, ormolu mounts and border, leather top and drawer; *size 33 in. x 18 in.*
- 82 Mahogany Corner Chair, carved splats, cabriole legs and stretcher, buff leather loose seat
- 83 Set of four Hunting Prints in maple frames, after J. F. Herring
- 84 Pair of Needlework Curtains, one embroidered with seated figure of a lady in Elizabethan costume with courtier asleep at her knee, scrolls of flowers, etc., the other embroidered with figure, foliage and flowers, *sixteenth century*
- 85 Six English painted Satinwood Chairs
- 86 Framed Engraving of Lord Nelson
- 87 Framed Engraving of General Elliott
- 88 An Urbino Majolica Dish, painted with subject "The Judgment of Paris," *16 in. diameter; sixteenth century*
- 89 Pair of Imari Carp, with cupids seated astride
- 90 Pair of Derby Figures of Boy seated in chair holding book, and Girl seated in chair holding shuttle
- 91 Louis XV. Inkstand in parqueterie, mounted with ormolu, and three white mayflower Menecy Pots, on scroll-shaped feet
- 92 Clock by Thomas Milner, London, with dial chased with masks and scroll work, in tall walnut-wood case, inlaid with seaweed ornament in marqueterie
- 93 Glass Goblet on stem, cut and engraved with racecourse and figures
- 94 Four Spode miniature Cups and Saucers, Japan blue, red, green, and gold decoration

- 95 Old English Glass Goblet, engraved with three horses racing past winning-post, named Remembrance, Alonza, and Firelock, with initials "T. F." in a star
- 96 Crown Derby Figure of Madame Vestris in "Buy a Broom"
- 97 Chippendale Arm Chair, with lattice pattern back
- 98 Pair of Oriental Crackle Vases with bands of grape vine and other decoration in blue and white, rococo handles and feet in ormolu, 10 in. high
- 99 Coalport Letter Rack, painted groups of flowers in panels on pale blue ground
- 100 Pair of Spode Spill Vases, painted with roses on blue and red ground
- 101 Steel Jasper Vase, dark blue ground, grape vine border inside top, oval classical subjects and white raised scroll decoration on square feet, $5\frac{3}{4}$ in. high
- 102 Pair of Chelsea Derby classical standing Figures, supporting vases on pedestals octagonal bases, with raised key pattern borders, $9\frac{1}{4}$ in. high
- 103 Sheraton Walnut Stationery Case, inlaid shells
- 104 Twelve Old Chinese bronze and gilt Temple Ornaments, engraved with vases of flowers
- 105 Small Delft blue and white Shoe; and a Staffordshire Tea Bottle and Cover, with raised subjects of grotesque figures in high wigs in blue and yellow
- 106 Oviform Wedgwood Tea Bottle and Stopper, pale blue ground, white cameo figures of children and cupids
- 107 Tall Venetian Blown Glass Goblet, *seventeenth century*
- 108 Two Oriental *famille verte* Plates, painted with flowers and birds
- 109 Silver Paper Knife, green agate handle
- 110 Two Dresden red, blue, and yellow Parrots, on white tree stumps
- 111 Two large carved Oak Chairs, with Shields, men's heads, etc.
- 112 Italian Cabinet with folding doors, enclosing eleven drawers and centre cupboard, inlaid with ivory birds and arabesques on corners, mounted in ormolu and ormolu handles and feet, length 22 in., depth 14 in., height 10 in.; *seventeenth century*

- 113 Pair of Persian damascened Steel Scissors, formed as a bird ;
and a Seventeenth Century Iron Rushlight Holder, on wood
block
- 114 Small Scottish Dirk with leather sheath, the handle set with a
piece of heather
- 115 Silver Masonic Jewel, with triangle and book in centre, loop for
suspension ; *George III. Hall-mark*
- 116 Derby Trout's Head Drinking Cup, inscribed "*The Anglers
Delight*"
- 117 Book of French early Nineteenth Century Sketches, *in mottled
cover*
- 118 Pair of small Bristol white bisque Bird's Nests
- 119 Old English Cut Glass Inkpot, formed as a royal crown and
lined blue velvet, *used at the Coronation of George the Fourth*
- 120 Long panoramic Print, view of Brighton, *printed in colours*
- 121 Pair of late Dresden Bottles and Stoppers, spirally encrusted
with wreaths of flowers
- 122 Five Dresden Figures of Parrots on tree stumps
- 123 Pair ditto, smaller
- 124 Set of Four ditto, smaller
- 125 Oriental Plate, decorated flowers in *famille rose*, on scroll-
shaped panel on black ground, enamelled flowers and foliage
- 126 Small Spode two-handled pot pourri Basket and Cover, flowers
upon white ground
- 127 Chinese carved black wood Vase Cover, set with engraved Jade
plaque
- 128 Carved Mahogany Bust of Queen Victoria.
- 129 Empire two-handled Vase, painted with view of Regent
Street
- 130 Pair of Chinese Figures of Ladies, wearing lace collars, in
richly-coloured robes, holding vases on square-shaped bases,
10½ in. high
- 131 Small famille rose Tureen, Cover and Stand, surmounted by a
crown, shell handles, painted with bouquets of flowers, etc.,
length of stand 7 in.
- 132 Pair of Khang He octagonal Stands for vases, of skeleton form,
famille verte
- 133 Panel of Early Victorian Needlework, parrot and flowers

- 134 An old English brass Instand, with Inkpot, Pounce-pot, and Bell, *seventeenth century*
- 135 Pair of Imari Figures spearing dragons, forming hanging Wall Brackets
- 136 Small Tortoiseshell Snuff Box, inlaid on lid with setter dog in gold
- 137 Worcester fluted Tea Cup and Saucer, *Dr. Wall period*, blue and gilt border, groups of coloured fruit and vase in centre
- 138 Pair of Delft blue and white oviform Vases, no covers, 11 in. high
- 139 Print, Mrs. Jackson, after Cosway, engraved by Conde
- 140 Limoges Enamel Benitier, painted with the Adoration of the Magi, with medallion of saints round the border, *seventeenth century*, 12½ in. high
- 141 Spode two-handled Vase, painted port scenes on white and gilt ground
- 142 Spode two-handled Vase, on gilt triple feet, gilt mythological figures on dark blue ground
- 143 Worcester Dish, painted with birds and trees in dark blue borders, gilt with scrolls, 10 in. diameter, square mark
- 144 Spode two-handled Vase, 967 pattern, 14¼ in. high
- 145 Set of three Spode Vases and Stands, painted with bouquets of flowers on white ground, 7¾ in. and 5¾ in. high
- 146 Large Belleville coloured Group of three figures, "Itinerant Musicians drinking"
- 147 Bronze Cup formed as a deer's head, *seventeenth century*
- 148 Pair of Bronze winged Female Figures, on cylindrical grey marble pedestals, *sixteenth century*
- 149 Terra Cotta Bust of a Youth, wearing a three-cornered hat, on dove marble base, 20 in. high; *French, eighteenth century*
- 150 An English blown glass Post Horn, length 7 ft. 6 in.; in wooden box; *early eighteenth century*
- 151 Pair of small Cut Glass circular Dishes, *English, eighteenth century*
- 152 Sèvres Bisque Group of Louis XVI. in conversation with Marie Antoinette, seated at a dressing-table, a coiffeur in attendance and nurse with children, mounted in ormolu, 9½ in. high
- 153 Three North-American Indian bead-work Ornaments; an American Tomahawk, formed as a pipe of peace

- 154 Seven French Empire Plates, painted with classical and other subjects
- 155 Sixteen Tournai Dessert Plates, painted with blue flowers in borders, *marked in blue*
- 156 Old English diamond Cut Glass Water Jug, 7 in. high
- 157 Collection of 120 Clay Pipes of the Seventeenth and Eighteenth Centuries, found in the River Thames
- 158 Set of three double-handled Spode Beakers, decorated in the style of Chinese *famille rose*, 5½ in. and 5 in. high
- 159 Wedgwood blue and white Plate, with view of Albany
- 160 Savonnerie Tapestry Picture of King Edward VII. as a small boy in sailor costume, standing upon the seashore, size 41 in. × 26 in.; *in gilt frame*
- 161 Oriental Tea and Coffee Service, painted flowers and birds in orange and gold, comprising: Teapot, cover and stand, two sucriers, covers and stands, two cream jugs, two bowls, eighteen cups, sixteen saucers, eighteen plates—67 pieces
- 162 America. Carved Marble Bust of Benjamin Franklin, on pedestal, 18 in. high
- 163 Pair of Canton Bamboo Spill Vases, painted with flowers on green ground, 12 in. high



SECOND DAY'S SALE.

LOT

- 3/5/- 164 Pair of coloured Prints, views of Aberdeen by Lewis, after Nasmyth, dated 1808, *size 33 in. × 28 in.*
- 3/5/- 165 Savonnerie Tapestry Panel of President George Washington in Court dress, standing at a table, *size 27 in. × 22 in.*
- 2/5/- 166 Pair of Baxter Prints, portraits of the Rev. John Williams, and the Rev. Robert Moffatt, *size 14 in. × 10 in., in gilt frames*
- 5/- 167 Inlaid Mahogany semi-elliptical Fireguard, with spiral rails, *English, eighteenth century*
- 25/- 168 Oil Painting, the exterior of Roger Bacon's Study, and Engraving of same
- 25/- 169 A Pair of Drawings in black and white, views of Old Battersea Bridge, and Old Archway, Duke Street, Chelsea, by H. and W. Greaves, pupils of Whistler
- 20/- 170 Oriental Teapot and Cover, Bowl and Four Cups and Saucers, painted figures
- 10/- 171 Drawing of Lady Hamilton reclining on a couch by George Romney, *size 17 in. × 11 $\frac{3}{4}$ in. From the collection of Admiral de Kantzow*
- 10/- 172 Drawing of Mrs. Bosanquet and Children in black and white chalk, by George Romney, *7 $\frac{1}{2}$ in. × 5 $\frac{1}{4}$ in. From the collection of Admiral de Kantzow*
- 173 Spode Writing Set, 967 pattern, comprising:—Oblong Pen Tray, Inkpot, small Basket, Wafer Box and Cover, *one specimen marked*
- 174 Pair of Seventeenth Century carved Venetian Figures of Nubians, richly painted and gilt, *35 in. high*
- 15/- 75/- 175 Charles II. Oak Tobacco Cutter, carved with head of cupid, and dated 1670
- 4/10/- 176 An Ormolu French Empire Four-light Candelabra, supported by Four Figures of Nubians, *21 in. high*
- 25/- 177 Pair of small Nankin pear-shaped Bottles
- 2/10/- 178 Chantilly Bonbonniere formed as a Chinaman reclining, with Silver Mount

- 179 Worcester Tea and Coffee Service, transfer subjects of figures and landscapes in sepia, comprising: Sucrier and cover, cream jug, bowl, cake plate, eleven tea cups, nine coffee cups, eleven saucers—thirty-six pieces
- 180 Barometer in Mahogany Frame, by P. Wast en Zoonen, Amsterdam
- 181 Set of three Davenport Vases, with female head handles, painted and gilt with continuous subject of birds in landscapes, gold band borders, *marked*, 10 in. and $8\frac{1}{2}$ in. high
- 182 Pair of oval coloured Prints, "Hunt the Slipper" and "Buffet the Bear," 12 in. \times 10 in., *reprints*
- 183 Fluted Lambeth Dish, painted portrait of William III. wearing crown, 13 in. diameter
- 184 Barometer in Mahogany Inlaid Case, by Macfarlane, Perth, *eighteenth century*
- 185 Engraving of the Princess Royal, surrounded by a portion of her wedding wreath, in oval gilt frame, surmounted by Royal Crown. Upon the back are written the following inscriptions:—"From the Princess Royal to Mary Barrington," and (in the handwriting of Queen Victoria) "Ever your affectionate friend Victoria." Size 21 \times 16 in.
- 186 Eight Oriental Dessert Plates, painted with the Coat of Arms and Supporters of the Lennox Family, and inscribed, "I'll defend"
- 187 Pair of small Spode Baskets with perforated Covers
- 188 Ebonized and inlaid brass China Cabinet, break front, gilt metal mounts, fitted two shelves, bevelled glass panel door and sides, mirror at back
- 189 A heart-shaped Silver Locket, embossed with cupid and inscription, *temp. Charles II.*
- 190 Square Rockingham China Plaque, painted with a view of Malvern
- 191 Pair of Bow Kneeling Figures of Cupids in bowers, with Nozzles, 9 in. high
- 192 Marqueterie Table Top, rectangular shaped, inlaid with figures of jesters in coloured woods, and dated 1710
- 193 Large Japanese Bronze Group of Merman on rocks
- 194 Drawing of the Second Marquis of Exeter, and Horace Clagett, standing on a Terrace, the Guards in coloured uniform passing by. Original drawing by Richard Dighton

- 195 Pair of Drawings in coloured chalks of Naval Cadets, by Sir George Hayter, *date* 1838
- 196 Set of Delft Tiles, forming picture of vase and flowers
- 197 Pair of Marble Pedestals, with ormolu heads of Medusa
- 198 Pair of Tortoiseshell Mirrors, with ebony borders, *outside size* 15 in. \times 12 $\frac{1}{2}$ in.
- 199 Glass Beer Tankard, enamelled with sportsmen shooting deer, *dated* 1763, with pewter hinged cover, *dated* 1782
- 200 French Eighteenth Century carved wood oval Frame, *Louis XV. rococo style, size* 15 \times 9 in. ; and pair of small Delft blue and white Vases, *damaged tops*
- 201 Carved Overmantel Frame with brackets, painted and gilt
- 202 Mahogany and inlaid China Cabinet, decorated flowers on upper part, with glass shelves enclosed by glazed doors, astragals, cupboard under
- 203 Gold Medal of D. William Brown, Esq., elected President of the London College of Medicine, 1765, in red morocco case
- 204 Early Monastic Parchment Document
- 205 Large Engraving, View of New York, *framed and glazed*
- 206 Kings Lynn. Three blue and white Lambeth Plates, flowers in centre and leaf-pattern borders, with initials "A. T. M. Lynn 1716" within a wreath of laurels
- 207 Large Worcester Jug, exotic birds, blue border
- 208 America. Castleford Teapot and Cover, Cream Jug, and Sucrier and Cover, with American eagle and head of Liberty
- 209 Bronze Plaque, portrait of Louis Auguste, Dauphin de France
- 210 America. Pair of blue and white Staffordshire Plates, painted with American subjects, "*Fairmount Waterworks on the Schuylkill, near Philadelphia*"
- 211 Barometer and Thermometer, in Sheraton mahogany case
- 212 Ebonised Wall Show-case for Miniatures, with moulded borders, 49 in. \times 40 in.
- 213 Ditto, 43 in. \times 36 in.
- 214 Three French Empire chased ormolu Picture Frames
- 215 English Cut Glass Tumbler, engraved with Masonic emblems ; and a Dutch Glass Goblet, engraved with equestrian portrait in panel, and trophy of Arms and Flags
- 216 America. Four blue Staffordshire Pottery Plates, *marked Rogers*, with a view of Boston, U.S.A.

- 217 Liverpool Jug, with portrait of Admiral Lord Nelson, plan of the Battle of Trafalgar, and inscription on the reverse
- 218 Small Needlework Apron Bag, embroidered birds and flowers, dated S. M. 1759
- 219 Carved Wood Group of Virgin and Child, *sixteenth century*
- 220 Wooden Box, with aquatint view of Brighton on lid; and a Wooden Box, with view of Brighton Pavilion on lid
- 221 Pair of Dutch Eighteenth Century Silver Tea Caddies and Covers
- 222 Gilt Brass Button, part of the Tunic of Napoleon, and three leaves from the willow-tree over his grave, in rosewood frame with inscription at back
- 223 Oak Carving in high relief, gilt and coloured, subject The Last Supper, 2 ft. 7 in. × 2 ft.; *sixteenth century*
- 224 Carved Wood Group, Christ and the Sleeping Disciples, *sixteenth century*
- 225 Carved Wood Figure of Christ, *sixteenth century*
- 226 Carved Wood Panel, The Judgment of Solomon, *sixteenth century*
- 227 Carved Wood Figure of St. George, *sixteenth century*
- 228 Carved Wood Group of Christ and five other figures, *sixteenth century*
- 229 Illuminated Address, presented to Edmund Kean, March 27th, 1816, by the Committee of the Society for the Relief of Indigent Comedians of the Theatre Royal, Drury Lane, appointing him Master of the Corporation, and bearing the Seal of the Society
- 230 Dutch Wall Clock, in curious carved wood case, and dial painted with figures, *early eighteenth century*, 27 in. high
- 231 Painted Brocade Panel
- 232 Eighteenth Century gold Chatelaine
- 233 Chelsea Inkstand with five pots, encrusted flowers, mounted in silver
- 234 Needlework Sampler, with animals, hymn, etc., in black frame
- 235 Flat Silver Box—*Birmingham Hall-mark*
- 236 French Eighteenth Century Terra Cotta Group of Boy and Girl
- 237 Copper Bugle, used in the Boer War, engraved with name of Captain Gridley, *Sussex Artillery*

- 238 Oriental Blanc de Chine Figure with Frog at Base, 15 *in. high* ;
and a pair of Grey Marble Candlesticks
- 239 Pair of small perforated Chippendale Mahogany Brackets
- 240 America. Glass Picture of General Monckton, Governor of
New York, *eighteenth century*
- 241 Pair of Lambeth Dishes, with portraits of William and Mary
- 242 Pair of De la Courtille Vases, painted continuous landscapes on
loose stands
- 243 Oblong Satinwood Tea Caddy, inlaid oval panels
- 244 Mahogany Window Seat with four shield-shaped chair-backs,
eighteenth century
- 245 Tall Upright Mirror, in gilt frame
- 246 Drawing, by Thomas Wright, "The City of Montreal," *dated*
1770, in gilt frame
- 247 Pair of *famille rose* Plates, figures in centres, flowers on
borders
- 248 Oriental Plate, dark blue border, painted in red and gold in
utensils and flowers
- 249 Mahogany Overmantel, set with red Bartolozzi engravings
- 250 Oval Pastel Portrait of Mrs. Tennant, by John Russell, R.A.,
in gilt frame
- 251 Old English Spinning-Wheel
- 252 Ditto Ditto
- 253 Sheraton Toilet Mirror in frame veneered with walnut and
tulipwood, and inlaid with rosettes in satinwood, sur-
mounted by the Royal Arms of England, *height 34 in., width*
21 in.
- 254 Pair of small Majolica Dishes, painted with an emblematic
figure and shield on dark blue ground, with arabesques in
white
- 255 Naples Cabaret, painted with oval panels of classical figures in
black on yellow ground, comprising: Teapot and cover,
sucrier and cover, cream jug and cover, two cups and
saucers, oval plateau
- 256 Carved Wood Panel with dragon, etc., in relief, 26 *in. square*
- 257 Set of three Crown Derby two-handled Vases, landscapes in
panels on dark blue and gilt ground
- 258 Green Velvet Bag, embroidered with Royal Arms in gold
thread, *formerly the property of Queen Victoria*

- 259 Set of three Nankin blue and white Vases and Covers, painted figures in landscapes
- 260 Collection of various gold and silver Coins
- 261 Delft polychrome Inkstand, boy and girl seated
- 262 Set of three richly cut English Glass Vases and Covers
- 263 Set of six English Chairs with tall backs, cabriole legs, *temp. William and Mary*
- 264 Mahogany Mace, carved and painted with Royal Arms and Arms of Plymouth, *dated 1715*
- 265 Queen Anne carved two-chair back Settee on cabriole legs
- 266 Set of four Paintings on metal of Prince Charles Edward Stuart and other members of the Stuart family, in gilt frames
- 267 Pair of Paintings on panel of Charles I and Henrietta Maria, in carved oak frames
- 268 Pair of Dolls, figures of male and female pedlars carrying their wares, *eighteenth century*
- 269 Pair of ditto ditto
- 270 Pair of ditto ditto
- 271 Empire Porcelain Gilt Ball on white and gold pedestal, and a Chamberlain's Worcester miniature Watering-Pot and Cover, painted landscapes in panels on dark blue and gilt ground
- 272 Four Old English Oval richly Cut Glass Dishes
- 273 Oriental Tea and Coffee Service, dark blue borders with white scroll panels of coloured Chinese figures, with furniture utensils, etc., in raised panels, comprising: Teapot and cover, bowl, sucrier and cover, tea bottle and cover, cake plate, small ditto, seven saucers, nine tea cups without handles, five coffee cups—30 pieces
- 274 Empire Candelabrum for six lights, with figure of Victory on square base
- 275 Spode Inkstand, painted detached flowers on white ground, fitted two pots and a candlestick
- 276 Pair of Seventeenth Century embossed Brass Candlesticks, with spiral columns
- 277 Small English Lac Hanging Cupboard, decorated in the Chinese manner
- 278 Small red Lac Hanging Mirror, decorated in the Chinese manner

- 279 Old English Lace Making Pillow, with bobbins, on satinwood stand
- 280 Pair of French Miniatures of the Comte and Comtesse de Grinan, in square gold filigree frames
- 281 Pair of French Miniatures of a Lady and Gentleman, in gold circular frames, with loops and tortoiseshell backs, in green silk-lined leather case
- 282 English Carved Ivory Fan, with oval subject in coloured stipple, *framed*
- 283 Old English Glass Painting of the Hero of Gibraltar
- 284 Print in gilt frame of Charles I and Sir E. Walker signing Despatch on drum at the Battle of Naseby
- 285 Chelsea pot-pourri Vase, with perforated cover on quatrefoil shell-shaped feet, gilt decoration on claret ground, *gold Anchor mark*
- 286 Nevers faïence pair of double-handled Jardinieres, mottled dark blue ground
- 287 Oriental blanc de chine Libation Cup; three Oriental Dishes, raised pattern on back; and a Chinese Hand Warmer, formed as a small square box and cover in *famille verte*
- 288 Pair of Dwarf Cabinets, with drawer in front, mounted with plaques of Pietra-dura Mosaic, with vases of flowers in colours, mounted in ormolu with black marble tops; *height 3 ft. 10 in., width 3 ft. 9 in.*
- 289 Small Worcester two-handled Vase, painted flowers in panel on magenta and gilt ground, by Grainger, and a small Spode Vase, gilt handles, painted baskets of flowers on brown ground
- 290 Circular Cut Glass Dish, $10\frac{1}{2}$ in. *diameter*
- 291 Carved Ivory Lobster, with articulated joints, in glass case
- 292 Bronze Bust of Oliver Cromwell, on circular foot
- 293 Doccia Bowl and cover, painted with landscapes and figures *en grisaille*
- 294 Dutch Silver Chocolate Pot, *eighteenth century*
- 295 Small English black lacquer Corner Cabinet, painted Chinese subjects
- 296 Carved Boxwood Group of mermen and cupids, *Italian, seventeenth century*
- 297 Pair of Venetian Carved Nubian Figures, coloured dresses, holding tazze, on square pedestals

- 298 Engraving of Fredericus Leonard Bruxellensis
- 299 Oak oval two-flap gate-legged Table
- 300 Chinese Crystal Block, carved with animal
- 301 Miniature of a Lady, by Cosway
- 302 Shagreen Caddy Box, with silver mounts, *English eighteenth century*
- 303 Pair of Brass Double Candlesticks of men in armour, each holding two nozzles
- 304 Pair of Oriental circular Dishes, painted flowers in style of *famille rose (modern)*
- 305 Old English Handkerchief, printed with subjects in red, the distances to the principal towns, and the rates of the water-men
- 306 English Boat-shaped Horn Snuff Box with handle, inlaid gold piqué, *eighteenth century*
- 307 Copeland and Garrett black Inkstand with fittings, raised coloured flowers
- 308 Oriental Tea Bottle, painted with monogram on each side in flowers, no cover, *dated 1775*
- 309 Oriental *famille verte* Dish, painted with rocks and flowering plants, *10 in. diameter*
- 310 Worcester Dessert Plate, painted with coat of arms and inscription, "*In utroque fidelis*," and groups of coloured flowers
- 311 Set of four English coloured Prints, classical subjects, after drawings by the Princess Elizabeth, daughter of George III, *dated 1816*
- 312 Japanese Boxwood Koro and cover, carved with monkeys and inlaid pearl and ivory leaves; and a rhinoceros horn Sacrificial Cup, carved with vines and squirrels
- 313 Two Old Breast Plates
- 314 Carved Ivory trefoil-shaped Box, with figure of cupid carrying bow and arrow in various conventional patterns; *English, temp. William and Mary*
- 315 Two-handled Spode Cup, Cover and Stand, yellow and gilt, with painted panels, butterfly handles
- 316 Autograph Letter by Tyrconnell to the Treasury at Whitehall, *dated Dublin Castle, June 21st, 1687*
- 317 Sixteenth Century Steel Knife and Fork, with octagonal pearl handles, in leather case

- 318 A Document, the account of "The new Mony proceeding from the Clipt Mony of the Twelve Generall Remaines "
- 319 Oriental Soup Tureen and Cover, gadroon edges, painted festoons of flowers, and the Arms, four times repeated, of His Royal Highness the Duke of Gloucester, son of George III
- 320 An Eighteenth Century Fan, with carved sticks, the mount painted with sheep-shearing and other agricultural subjects, in cardboard case
- 321 A George II Barometer, maker Charles Howarth, Halifax
- 322 A Worcester Coffee Cup, Tea Cup and Saucer, painted flowers in panels on scale blue ground
- 323 Pair of Wedgwood blue and white Candlesticks of female figures holding candle sconces
- 324 Longton Hall, a leaf-shaped Dessert Service, with dark blue borders, comprising: Fruit bowl and cover, two sugar tureens, covers and stands, two oval baskets, six dishes, eleven plates—27 *pieces*
- 325 A pair of black Wedgwood Ewers, with figures upon handles representative of wine and water
- 326 Battersea Enamel Flacon, painted landscapes and flowers, upon turquoise ground



THIRD DAY'S SALE.

The Property of a Gentleman.

CHINA, ETC.

LOT

- 327 Three pairs of blue and white Staffordshire Plates; another; and two with blue and red design; *one rivetted* (9)
- 328 Five blue and white Willow-pattern Plates, two with Chinese scenes; six "semi-china" Plates; two very small Plates; a Rogers Dish and a Fish Strainer (17)
- 329 Part of a Spode blue and white Service, consisting of a large meat dish, a well dish, soup tureen and cover, two sauce boats and covers, a square dish, bowl, nine dinner plates, eight dessert plates, two cheese plates, and a tureen cover; *some faulty* (30)
- 330 A pair of "semi-china" shell-shaped Dishes and a Sauce Tureen and Cover; a Teapoy; a Mug; two Jugs; and seven other pieces, all blue and white; *all faults* (15)
- 331 Four Pratt ware Plates, with various coloured views, one marked PRATT, FENTON; a Liverpool Plate; three brown printed Plates; a Dish; and a Bowl (11)
- 332 A Pratt ware Mug, red ground with coloured views on the sides; a Teapot and cover, red ground with classical subjects; a Cup and Saucer, Bourbon sprig pattern; and an Armorial Cup (6)
- 333 An Ironstone Dish; another smaller; five Plates; and three Plates marked MASON (10)
- 334 A pair of Sunderland Plates, with raised daisy design on the rims; a pair with pierced borders; one with yellow ground; and a pair of Plates with apple-green rims (7)
- 335 A Davenport Dish with raised gilt scrolled compartments filled with flowers; and three Swansea Plates with raised floral designs on the rims; *one faulty* (4)

- 336 A Coalport Inkstand and Well Cover, with naturally modelled flowers ; and a Cluster Vase ; *repaired* (2)
- 337 A Silver resiste Lustre Jug ; a Lane End Jug, with yellow and blue ornament ; a Davenport Crocus Vase and Cover ; and a Davenport Spill Vase (5)
- 338 A Rockingham Jug, signed BRAMELD ; a Spode Mug ; a silver lustre Goblet ; a Staffordshire Spill Vase ; and Pratt ware Vase (5)
- 339 Three Staffordshire Horses ; and a pair of seated Dogs ; *two faulty* (5)
- 340 Two Staffordshire Pointers ; two Rabbits ; a Dog with a dead Hare ; and two Sheep under a tree (6)
- 341 Three Rockingham Cottages ; a Lambeth Cottage Tobacco-box and Cover ; and a small Figure, a man playing a whistle ; *faulty* (6)
- 342 A Wedgwood Basaltes Vase, with festoons and medallions in relief
- 343 A Wedgwood Bust of John Locke ; a shell-shaped Dish ; a Plate ; and two leaf-shaped Dishes (5)
- 344 An oval Dish, a large Saucer, and an oval Teapot Stand, all finely decorated with colours and gilding (3)
- 345 A pair of Ironstone Vases, decorated with Chinese figures and writing (*one chipped*) ; an Ironstone Vase, blue ground ; and a Vase with light-green ground and Chinese figures (4)
- 346 A pair of blue flower-shaped Vases ; a small two-handled Vase, bleu de roi ground, with panels of landscapes ; and another (4)
- 347 Two Newhall Cups and Saucers, black transfer printing ; and two Caughley Cups and Saucers, with ribbon and floral borders (8)
- 348 A Frankenthal Coffee Service Dish, painted with birds in the centre ; and two Berlin Plates, pierced borders, painted with birds ; *dish cracked* (3)
- 349 A pair of blue and white Plates ; a black marbled Pen Tray, with a dog on the cover ; a Naples Dish ; and a Minton circular Plate (6)
- 350 A cane coloured and gilt pierced basked-shaped Dish ; a similar Basket, circular, filled with fruit and leaves ; and a fruit-shaped Box, with a fly on the cover (4)
- 351 A Continental leaf-shaped Dish, with a bunch of grapes Cover ; an Inkstand shaped as a melon on a leaf, Cover and Inkwell ; a Clermont-Ferrand Inkstand, with acorn on the cover ; and a green Vase (8)

- 352 A Niderviller Coffee Can and Saucer, painted with flowers ; and three Paris Chocolate Mugs (5)
- 353 Two French Coffee Cans and Saucers, painted with landscapes and figures ; and a Nove Coffee Can (5)
- 354 A Tazza-shaped Dish, painted with ribbon and floral ornament ; a Creil square Dish ; a Teapot with floral decoration ; and a white Benitier (4)
- 355 A Hispano-Moresque Dish ; a Portugese Dish ; a Leeds pierced Dish, decorated in Holland ; two Neale Plates, with pierced rims ; and two other Plates, with pierced rims ; *two repaired* (7)
- 356 A French Vase, gilt ground, and panel of pastoral subject ; and a Clock in a china case, surmounted by a group of a boy and a dog. (2)
- 357 A Delft Mug, and five Delft Vases, all blue and white ; *three faulty* (6)
- 358 Four Delft Dishes and a Plate, all blue and white ; *three chipped* (5)
- 359 Six Chinese Plates, various styles ; a Teapot Stand ; and a Circular Dish with armorial centre ; *the last repaired* (8)
- 360 Nine Chinese Plates, all with redecorated designs ; *some cracked* (9)
- 361 Six Imari Plates, a Bowl and a Teapot Stand ; and a Chinese Plate *repaired* (9)
- 362 A Chinese Bowl with raised floral design (*repaired*), and four other Bowls (5)
- 363 A Chinese Mug decorated in enamel colours, figure subject, dragon handle ; and a Chinese Jug with flat rims, bamboo-shaped handle (2)
- 364 A Chinese Teapot and Cover, Cream Jug and Cover (*repaired*), and two Tea-jars ; all polychrome decoration (6)
- 365 A Chinese Teapot and Cover, Teapoy, and a Jar, all blue and white ; and a Teapot and Cover, blue and white, with panels of coloured flowers (6)
- 366 Three Oriental blue and white Vases, and three in colours (6)
- 367 Six Chinese Cups and Saucers, and five odd Cups (17)
- 368 A Japanese Dish with women in a boat ; a Tea-jar and two Covers, with Japanese men and women enjoying the sight of Plum Blossom ; a Mino Cup and Cover ; and a crackle Ash Tray and Wood Stand (8)
-

Other Properties.

- 369 Part of a Toy Service of Chinese Porcelain, consisting of a Teapot, Cover and Stand, Cream Jug, Cover and Stand, five Coffee Cups and a Saucer, and four Tea Cups and ten Saucers; *some faulty* (26)
- 370 A set of four Pewter Cups and Saucers, engraved, the cups on three ball and claw feet (8)
- 371 An old bronze Cauldron on three feet with two angular handles
- 372 A pair of large size Staffordshire Jugs, blue and white, with Chinese landscapes and figures
-

The Property of Mrs. Hamilton,

Combe Lodge, Great Malvern.

- 373 A Set of twenty-four Worcester Plates and six deep Plates, bleu de roi rims with pale pink leaves and gilding (30)
- 374 A pair of Chinese five-colour Dishes, with scroll and floral borders on the rims, and pea-fowl and peonies in the centres, $13\frac{1}{2}$ in. diam. (2)
- 375 Six Plates of the same design, *three* $10\frac{1}{8}$ in. *and three* $9\frac{1}{8}$ in. diam. (6)
- 376 Six pierced circular Chinese Dishes, yellow ground rims, the centres with long-tailed birds, peonies, and pomegranates in enamel colours, 11 in. diam. (6)
- 377 Five Chinese *famille rose* Plates, with figures on a terrace; two others, floral design; and four polychromatic Plates, figure subjects and detached floral sprays on rims, 9 in. diam.; *one rivetted* (11)
- 378 Eight Imari Plates, decoration in blue, red and gold, 9 in. diam. (8)
- 379 A Chinese Punch Bowl, blue diaper and gilt border, and floral centre inside, blue border and two panels of figures in colours on the outside, $10\frac{1}{8}$ in. diam.; *cracked*

- 380 Twelve Dresden Plates, blue diaper borders, with small panels of flowers and two birds in each centre, the birds various, $8\frac{1}{4}$ in. diam.; *marked defective* (12)
- 381 A pair of cut glass Tazza-shaped centre Dishes, with concave rims, diamond cutting, faceted stems, and star-cut scalloped bases, $7\frac{1}{2}$ in. high (2)

Other Properties.

- 382 Two Chinese circular Dishes, decorated in red and blue, $12\frac{1}{4}$ in. diam. (2)
- 383 Four Nankin blue and white Dishes, $12\frac{1}{4}$ in. and 11 in. diam.; *two repaired* (4)
- 384 Five Nankin blue and white Plates, $8\frac{1}{4}$ in. diam. (5)
- 385 Two pairs of Nankin dragon-pattern Plates; and three others, all blue and white; *five cracked or repaired* (7)
- 386 Six small Nankin blue and white Plates, $6\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam. (6)
- 387 A Nankin Bowl, with broad rim, *repaired*; and two other Nankin Bowls, all blue and white (3)
- 388 A pair of Nankin Vases, blue and white, with floral designs in leaf-shaped, slightly-raised compartments, $6\frac{1}{4}$ in. high; and another Vase, similar, $5\frac{1}{4}$ in. high; *piece out of neck* (3)
- 389 Two Nankin blue and white Vases, tall cylindrical shape, $5\frac{1}{4}$ in. and $5\frac{1}{8}$ in. high (2)
- 390 A Nankin Vase, with two unglazed dragon-head handles and one ring; and three small Vases and Covers, all blue and white with *lange-lysen* figures (7)
- 391 A Nankin cylindrical Vase, with peonies and birds on the sides; and four small Vases with *lange-lysen* figures, all blue and white; *three with chipped rims* (5)
- 392 A Nankin hot water Jug, no cover, *hinge broken*; a Nankin globular Sauce Pot and Cover; two Cups and Saucers; three odd Cups and three small Plates (13)
- 393 A Nankin Ginger Jar, with copper hinges and lock on the porcelain cover, dragon pattern, blue and white, $9\frac{1}{2}$ in. high

FURNITURE.

- 394 A Sheraton satinwood inlaid Basket Table, with under shelf curved in the front and with a gallery; the Basket fitted with four drawers, the main drawer below fitted with a leather-lined rack writing slide, pen tray, and spaces for the ink bottles, brass ring handles and engraved escutcheons; square tapering legs; 3 ft. 5 in. high (*without handle*) \times 1 ft. 9½ in. wide \times 1 ft. 4¼ in. deep
- 395 A Sheraton walnut inlaid satin-wood oblong Side Table, with rounded corners at the front, inlaid tapering pole legs, 2 ft. 3¾ in. high \times 2 ft. 9½ in. wide \times 1 ft. 4½ in. deep
- 396 A Sheraton inlaid Satinwood half oval Side Table, square tapering inlaid legs, 2 ft. 11½ in. high \times 3 ft. 7¼ in. wide \times 1 ft. 4 in. deep
- 397 A Sheraton inlaid Harewood and Satinwood circular folding Card Table with coloured marquetry work; square tapering legs; baize lined, 2 ft. 5½ in. high \times 2 ft. 11½ in. wide \times 1 ft. 5¼ in. deep *when closed*
- 398 A Sheraton Sideboard with convex front and concave sides, the top of symmetrically disposed sections of walnut with oval fan-shaped inlaid centre, the front with two open shelves, the sides forming triangular cupboards enclosed by doors; tapering square legs, 3 ft. 11 in. high \times 4 ft. 8 in. wide \times 1 ft. 7 in. deep
- 399 A pair of Sheraton Satinwood inlaid Urn Tables with shaped galleries and baize-lined slides; square tapering legs, 2 ft. 3½ in. high, tops 10¾ in. square (2)
- 400 A Sheraton Mahogany inlaid pole Fire Screen of square section on a square triple-terraced base, oval screen glazed, enclosing a water-colour drawing of a mother and two children in a landscape, 5 ft. high
- 401 A carved wood and composition upright oblong Mirror of architectural design with a mask and scroll frieze, and pediment, 5 ft. 9 in. high \times 3 ft. 8 in. wide
- 402 A carved wood gilt Georgian oblong upright Mirror with scroll and shield pediment; bevelled glass, 4 ft. 6½ in. high \times 2 ft. 3½ in. wide

- 403 An upright oblong Mirror in ornamental gilt lead and glass frame with rounded scrolled top surmounted by foliated scroll ornament, the flat sides between the lead work filled by broad bands of bevelled dark blue glass, 3 ft. 7½ in. high × 1 ft. 10 in. wide
- 404 A Bracket Clock, by Cha. Blanchard, London, pierced brass dial with silvered hour ring, in rosewood case with brass handle, 16½ in. high
- 405 A Panel of Stuart Embroidery in coloured silks on a white silk ground, the central figure being Henrietta Maria walking in a garden with a many-turreted palace in the background, surrounded by a raised oval frame of corded work, the outside space covered by foliage, flowers, and insects, with birds in the upper corners and a Gryphon and a snake-tailed bird in the lower corners, 17 in. × 21¼ in., in black and gold frame
- 406 A Tudor oak Draw-Table, with baluster legs having large ovate carved knops, flat stretchers all round, 2 ft. 9½ in. high × 4 ft. 5 in. × 2 ft. 8½ in., the draw at each end 1 ft. 9 in.
- 407 A Gothic oak Cupboard or Dresser, with sliding top concealing a well in place of a drawer, the cupboard below with gothic tracery on the door and panels at each side, and the spandril also with gothic carving, original iron hinges, catch, and drop handle, 2 ft. 9 in. high, top 3 ft. 9¼ in. × 2 ft. 2½ in.
- 408 An oak Gate-leg Table, turned legs and square stretchers, 2 ft. 4½ in. high × 4 ft. 1¾ in. × 5 ft. 6 in.
- 409 A set of six carved oak Yorkshire Chairs with double-arched backs, turned beaded front legs and stretchers, plain stretchers at the sides and backs (6)
- 410 A pair of oak Shropshire high-backed Chairs, with spoon-handle splats, plain square legs, and stretchers all round (2)
- 411 A pair of carved oak straight-backed Arm Chairs, the backs carved with arches of annular ornament and lozenge centres, and the tops curved and carved with concentric spirals, turned legs, plain stretchers all round
- 412 A walnut-topped Gate-leg Table, with spiral legs, 2 ft. 4 in. high × 3 ft. 5½ in. × 4 ft. 1½ in.

The Property of Lt. J. Dobrée Bell,

Robin Hood's Bay, Yorkshire.

- 413 An Embroidered Bed Spread, probably of Indo-Portuguese work of the James I. period. The pale yellow ground is divided by interlaced strap-work of annular design into various symmetrically disposed compartments, in the centre of which is one of shield shape bearing a representation of the Judgment of Solomon, with a double-headed eagle above, and dragons amid foliage below; to the right and left above are other subjects—Esther before King Ahasuerus, and Salome receiving the head of John the Baptist; while in similar spaces below are groups of armed men. The long outer spaces or borders are filled by animated floral devices, androsphinxes, ships of war, and armed figures, the whole being rendered in white chain stitchery, with very quaint conceptions of costumes, 7 ft. 1 in long × 7 ft. 8 in. wide

The Property of a Lady of title.

- 414 A Gold and Enamel Brooch of floral design, three leaves, a bud, and an open flower tied in a spray, the flower set with a small emerald; in case (2)
- 415 A Necklace of baroque Pearls
- 416 A tortoiseshell high Comb with carved head inlaid gold piqué; in case

Other Properties.

- 417 A Lady's White Silk Hood with a deep flounce, and Silk Apron embroidered in floral design with silk and silver; *late seventeenth century* (2)
- 418 A Necklace of 111 Agate Beads graduated, with small gold beads between; old oriental cut stones, probably originally a Rosary
- 419 Twelve old Steel Keys with ornamental bows; *seventeenth and eighteenth centuries* (12)
- 420 A pair of old cut steel Shoe Buckles, a Fob Chain, and two Chatelaine Holders (5)

- 28/- 421 Two Brass Taper Sticks (2)
- 14/- 422 An old Brass book-shaped Box, and four circular Snuff Boxes (5)
- 3/12/6 423 Four Bilston Enamel Boxes, one with lattice design; one "Esteem the Giver"; one "Accept a Trifle from a Friend," etc.; and one "We Live in Hope"; three with looking-glasses (4)
- 2/8/- 424 A Limoges Enamel Plaque, painted *en grisaille* on both sides with a Greek Warrior's head, and a hooded head; oval, framed
- 2/- 425 Three carved and pierced wood Knitting Sheaths (3)
4. 426 A Boxwood Astrolabe with three pointers
- 8/- 427 An ivory quadrangular portable Sun-dial engraved with the latitudes of eighteen cities in Italy, Germany, and Austria, and on the back the epacts of the moon
- 428 Two late Stuart Samplers, one in coloured silks, the other in white silk and lace work (2)
- 429 A Bracket Clock, by Jno. Fladgate, London; the upper part of the dial painted with figures, whose movable arms are missing
- 430 A Bracket Clock, by Thomas Gray, London
- 431 An antique Egyptian heavy gold Bracelet, consisting of a broad band beaten up to show a central ridge, the ends pointed into wire twisted around the band to form adjustable slides; *Lower Egypt*
- 432 A Frog Amulet in three layers of blue, pale green, and sealing-wax red glass; two unglazed pottery Frogs; two Hares; an Ibis; a Lion couchant; and a Ram: *Egyptian* (8)

The Property of a Persian Prince

residing in England.

ORIENTAL MINIATURES, FRAMED.

- 433 Four Drawings on Talc: A Mohammedan Procession—Procession of the Jagan-natha Car—Procession of the Car of Krishna—A Bengali's *Puja*, swinging in mid-air; *Indian work* (4)
- 434 Four Drawings on Talc: The *Tazea* Procession of Hussun and Hossein—A Wedding Procession, the Bridegroom—A Wedding Procession, the Presents—A Bengali's *Puja*; *Indian work* (4)

- 435 Four Drawings on Talc : Procession of the Jagan-natha Car—
Procession of Durga-Kali—The *Dasara* Festival—A Musical
Entertainment ; *Indian work*
- 436 Five Drawings on Talc : A Suttee—Musician and Dancing Girl
—A Porter—A Lady's Ox Cart—An Official on an Elephant ;
Indian work (5)
- 437 Siva and Parvati riding on Nandi his bull carrier, with
attendants blowing horns—A Mad Woman attended by a
Physician ; *Indian work* (2)
- 438 Krishna rescuing an elephant from Makara, a sea monster, an
illustration of an incident in the *Bhagavata Purana*—Another
treatment of the same subject ; *Indian work* (2)
- 439 Krishna as a Child on a lotus leaf being worshipped by the
Brahman Marhand—The Taj-Mahal at Agra—Akbar's
Tomb at Agra ; *Indian work* (3)
- 440 Four Illustrations from a Story, pen and ink and a little colour :
Santana on his journey—Santana interviewing an Indian
Princess—Santana approaching Krishna's Palace at Dwaraka
—Krishna bids Santana farewell without a present (4)
- 441 A Dancing Girl reclining ; *Persian*—A Russian Merchant ;
Persian
- 442 King Shiahwash riding into the fire, an incident from Firdawsi's
"Shahname" ; *Samarkand School, sixteenth century*
- 443 Shaykh Sanan's adventure in Italy ; signed : "The work of
Mirza Hasan Khan" ; *Samarkand School*
- 444 An Elopement : a Persian Prince riding off with a lady and
being pursued by warriors ; *Persian, eighteenth century*
- 445 Bahrám Gúr sees his Tartar Beauty Fitna carrying an ox up
the 60 steps of her castle prison ; *Persian, eighteenth century*
- 446 King Bahrám and his lady in the blue pavilion on the first
Wednesday of Union, from *Khamseh i Nizami*—Rustam
and his warriors, a Kurdish drawing from Senneh, with
Persian inscription ; *sixteenth century* (2)
- 447 The Meeting of two Central Asian Kings—An angel in front
of a house ; *Persian* (2)
- 448 Two *Divs* or Demons, and a Leopard—Hanging a *Div*—Two
Men and an animal ; *Persian* (3)
- 449 A Fox attacking a Peacock, rising sun, and flowering plants
on a red and gold border of animated floral design ;
Persian

- 450 A Lacquer Painting, floral design—a Group of Flowers—
Peaches, signed: “The work of Gholam of Teheran in
the year 1303 ” (A. H.)—A.D. 1885 ; Persian (3)
- 451 Three Specimens of Persian Calligraphy, one on a figured gold
ground (3)
- 452 Three Arabic *Qatā* with portions of the Koran, used as Charms
against misfortunes, in colours, and illuminated (3)
- 453 Three Arabic *Qata*‘ used as Charms—and a Mohammedan
Universe (4)
- 454 A Water-colour Drawing : Scene outside an Eastern City]
- 455 Two Water-colour Drawings : Greek Soldiers, the Acropolis in
the distance—a Chinese Coolie (2)
- 456 Three Indo-Persian Drawings in ink with a little colour (3)

END OF SALE.



